

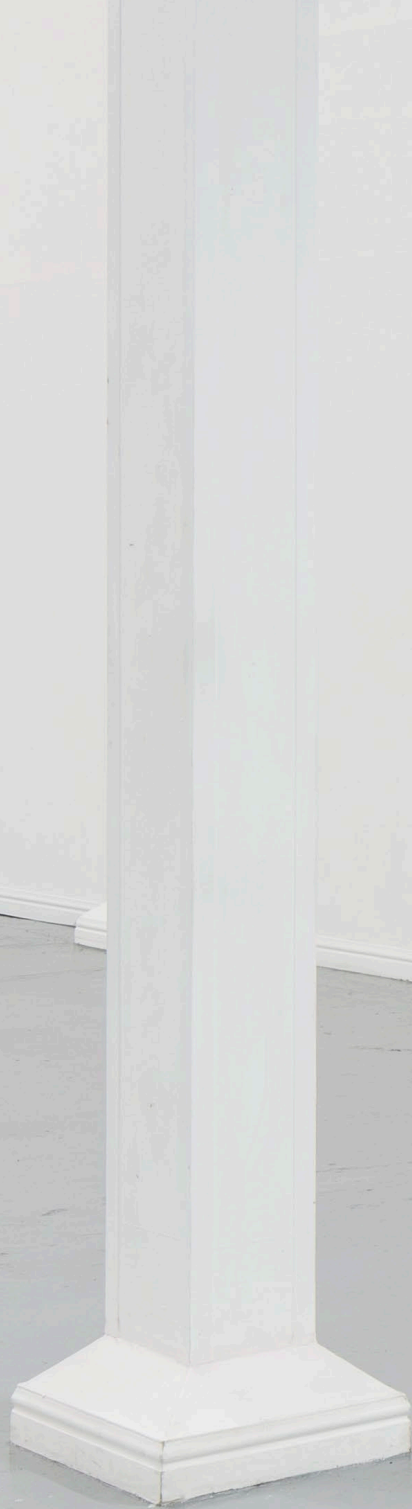
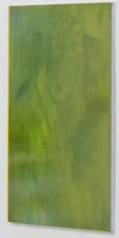




Things Past  
Damian Taylor







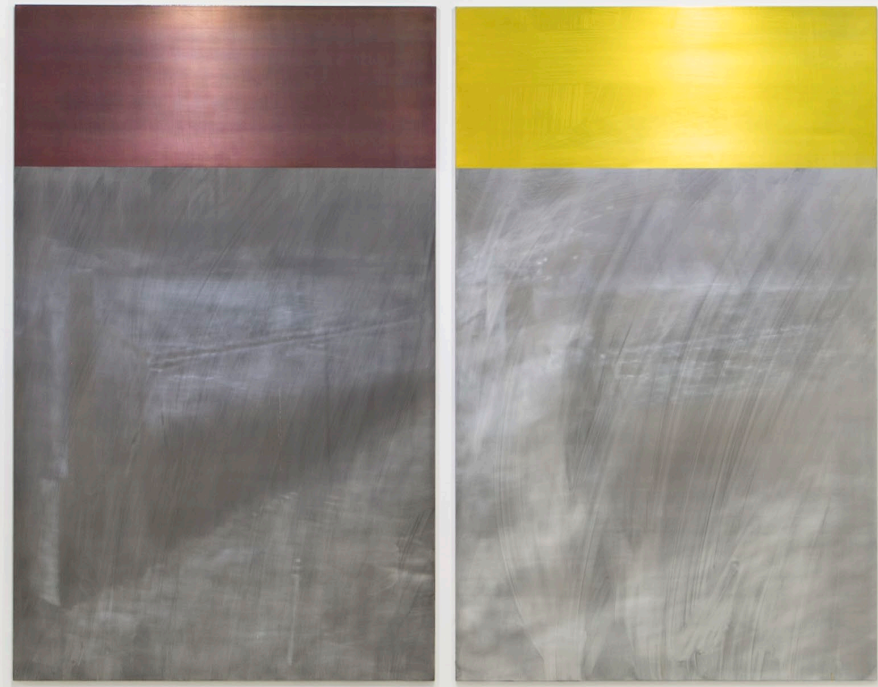












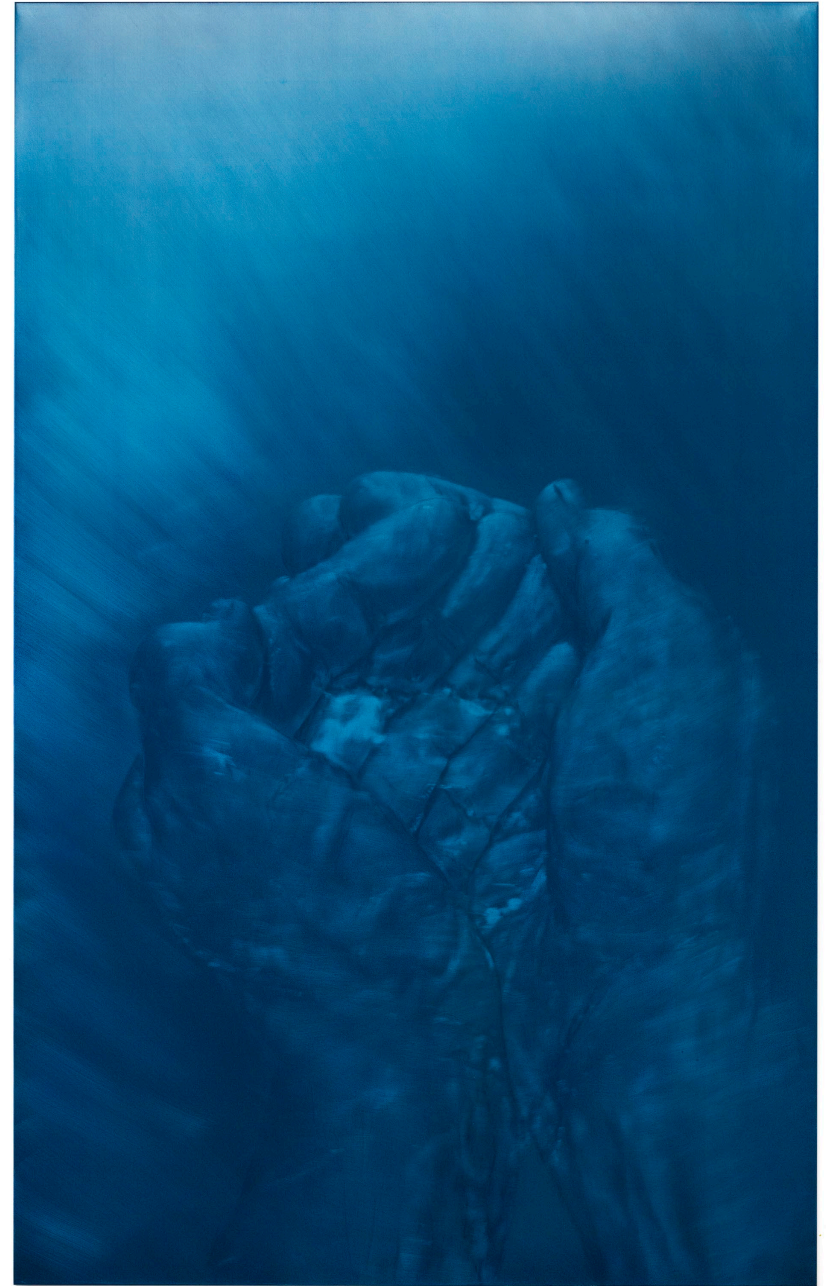






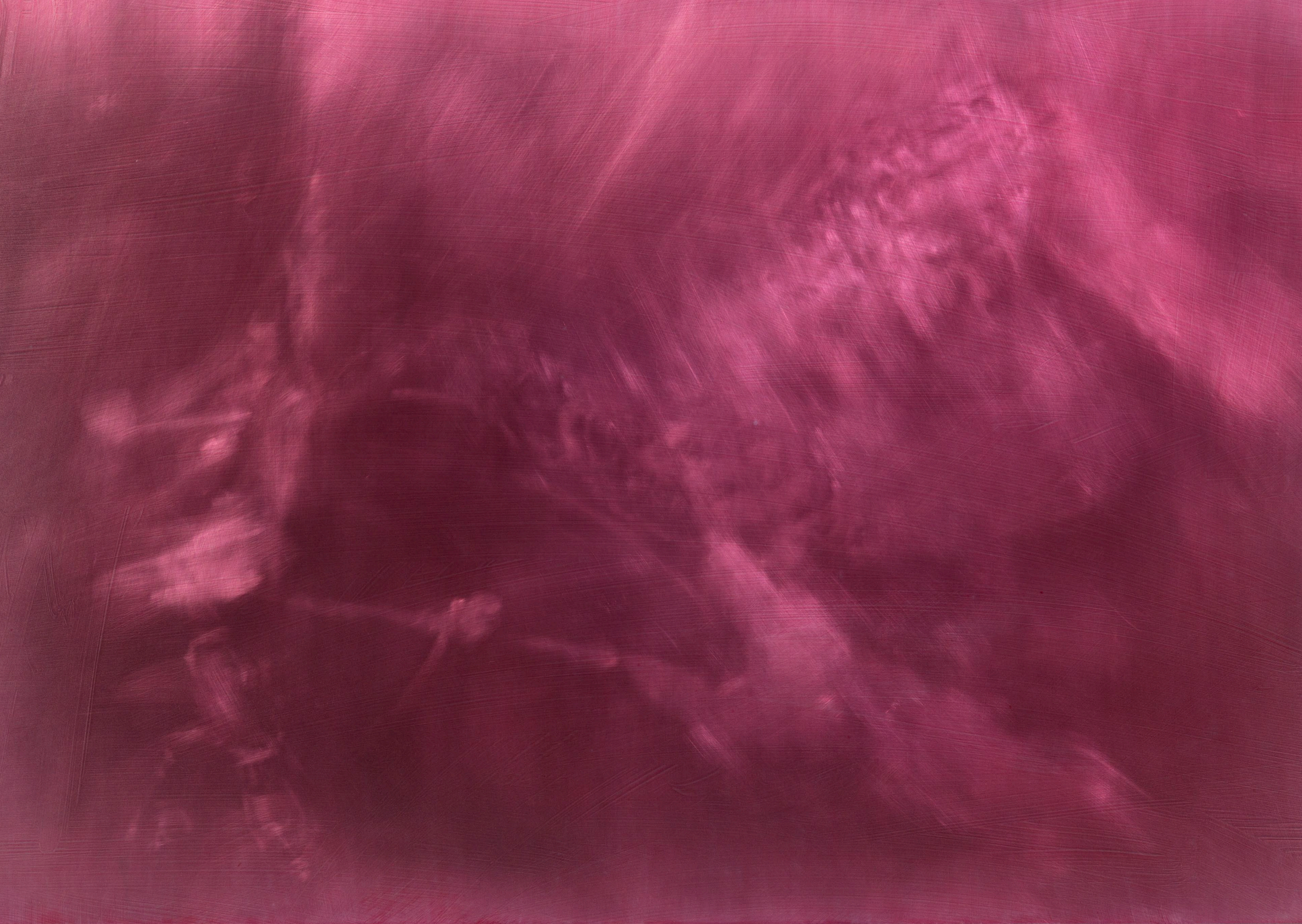
*Objectivity* (2023)  
Pigmented alkyd on aluminium  
120 × 160 cm

*Hand IX* (2022)  
Pigmented alkyd on aluminium  
192 × 120 cm





*HK Bell Labs I* (2024)  
Pigmented alkyd on aluminium  
80 × 120 cm



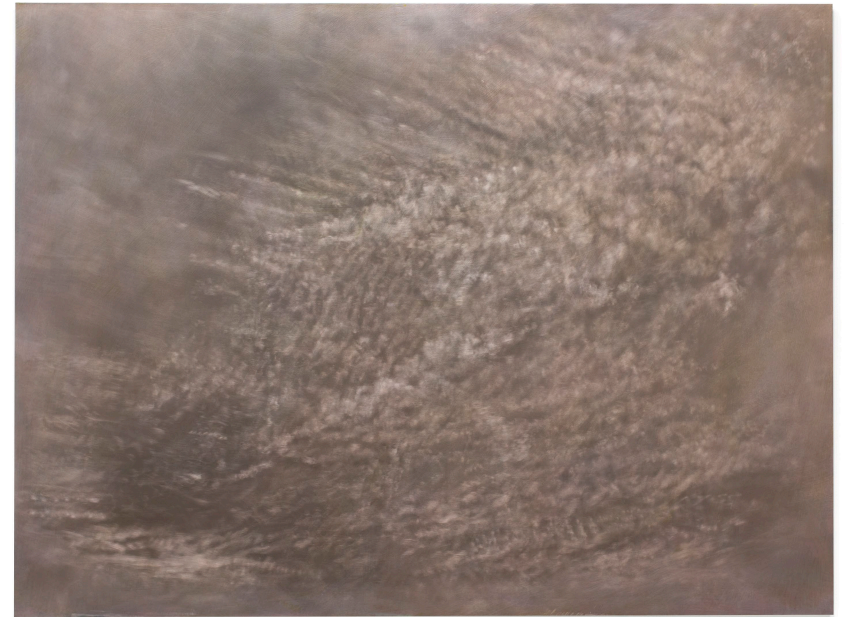




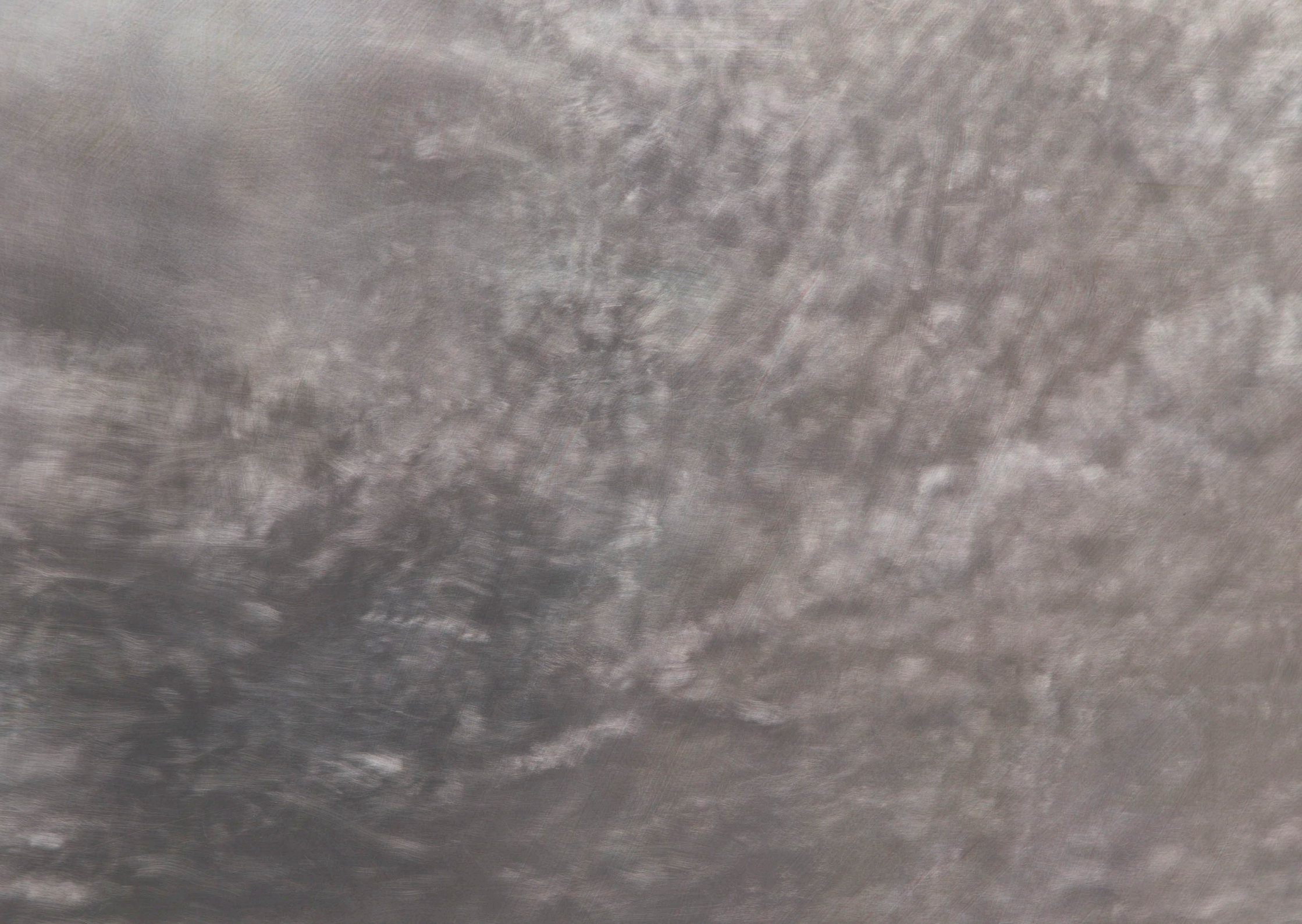
*Woolwich, 2023* (2023)  
Pigmented alkyd on aluminium  
72 × 96 cm



*Hampstead Heath, 25 September 2019, 14:42 (2024-25)*  
Pigmented alkyd on aluminium  
48 × 64 cm



*Skye, 02/11/2024, 11:36 (2024–25)*  
Pigmented alkyd on aluminium  
120 × 160 cm



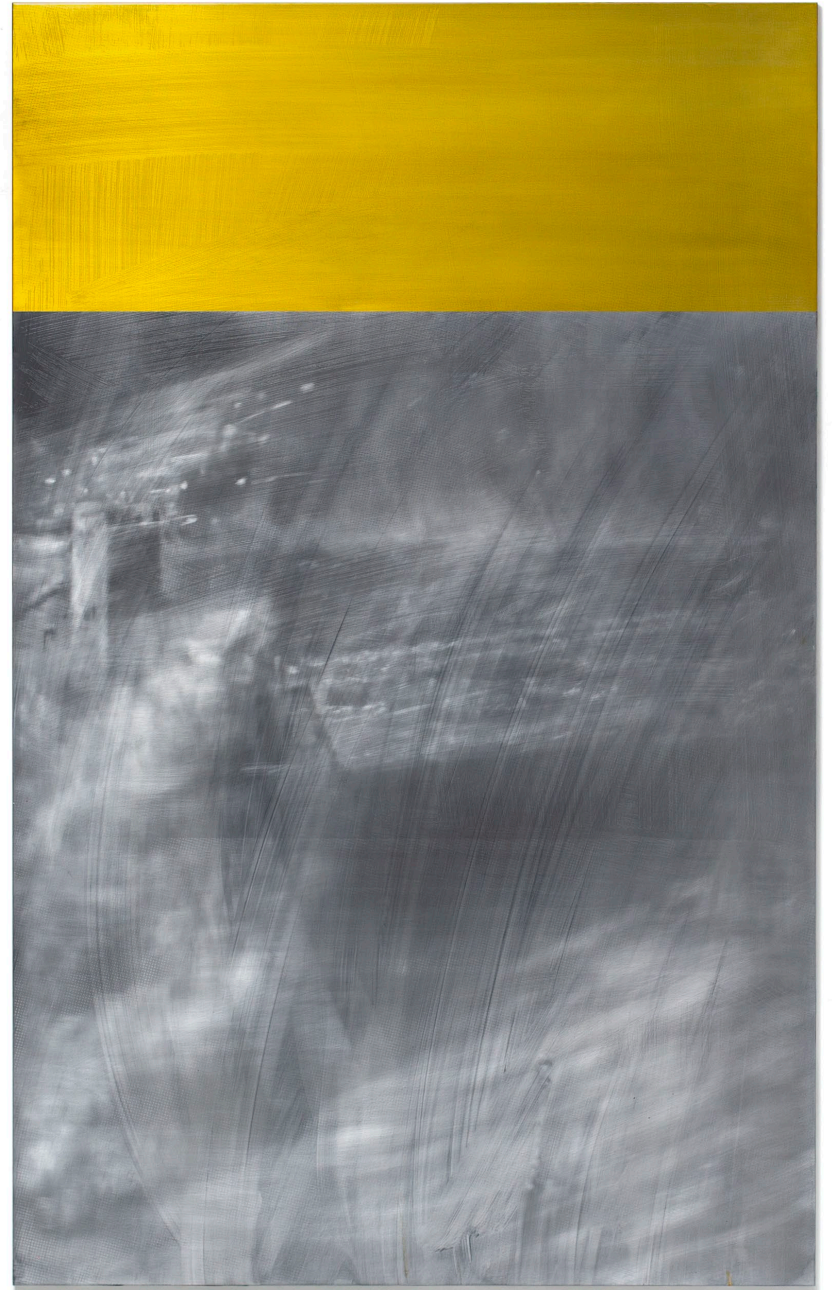
*Project Pigeon II* (2024)  
Pigmented alkyd on aluminium  
30 × 21 cm

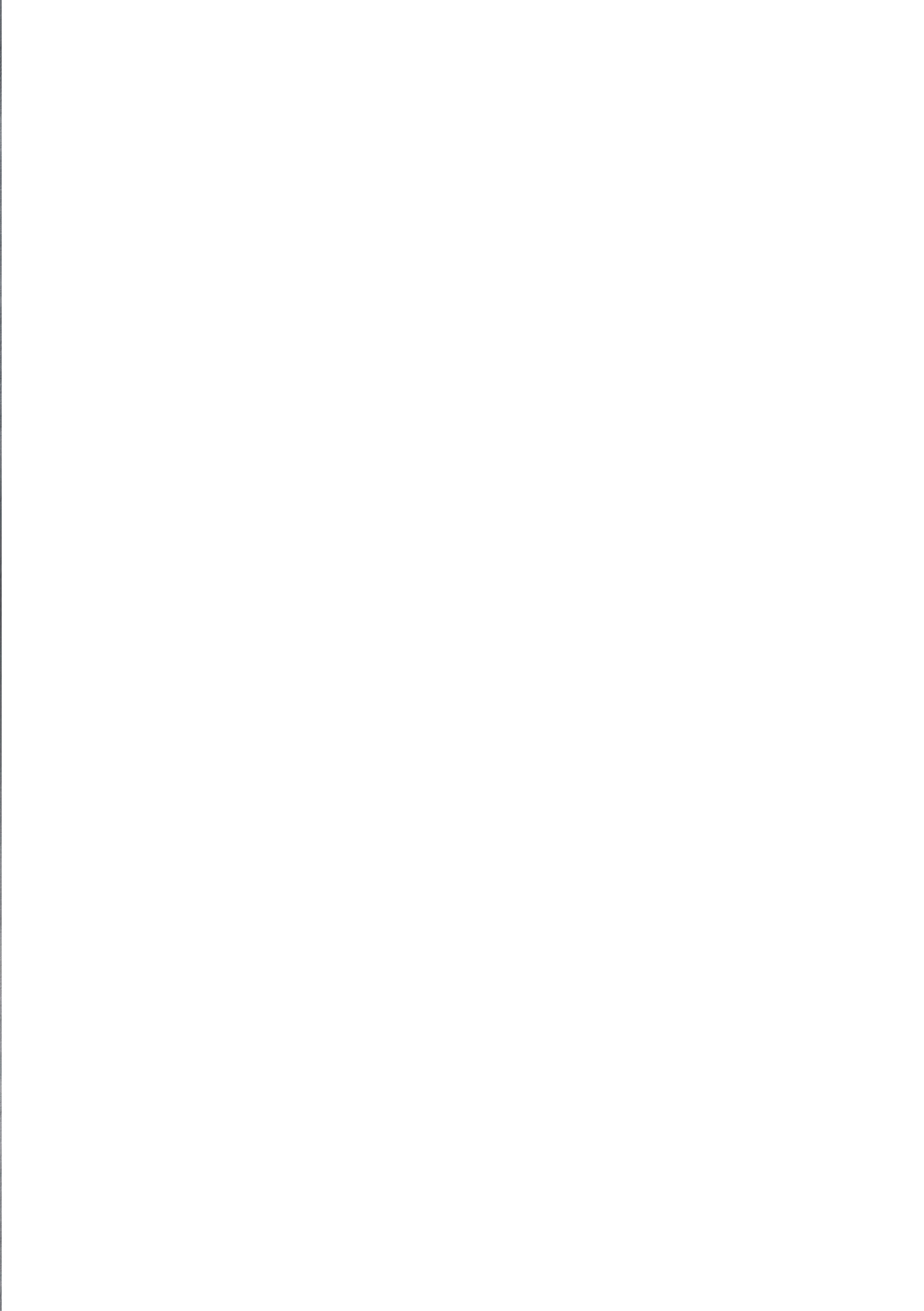
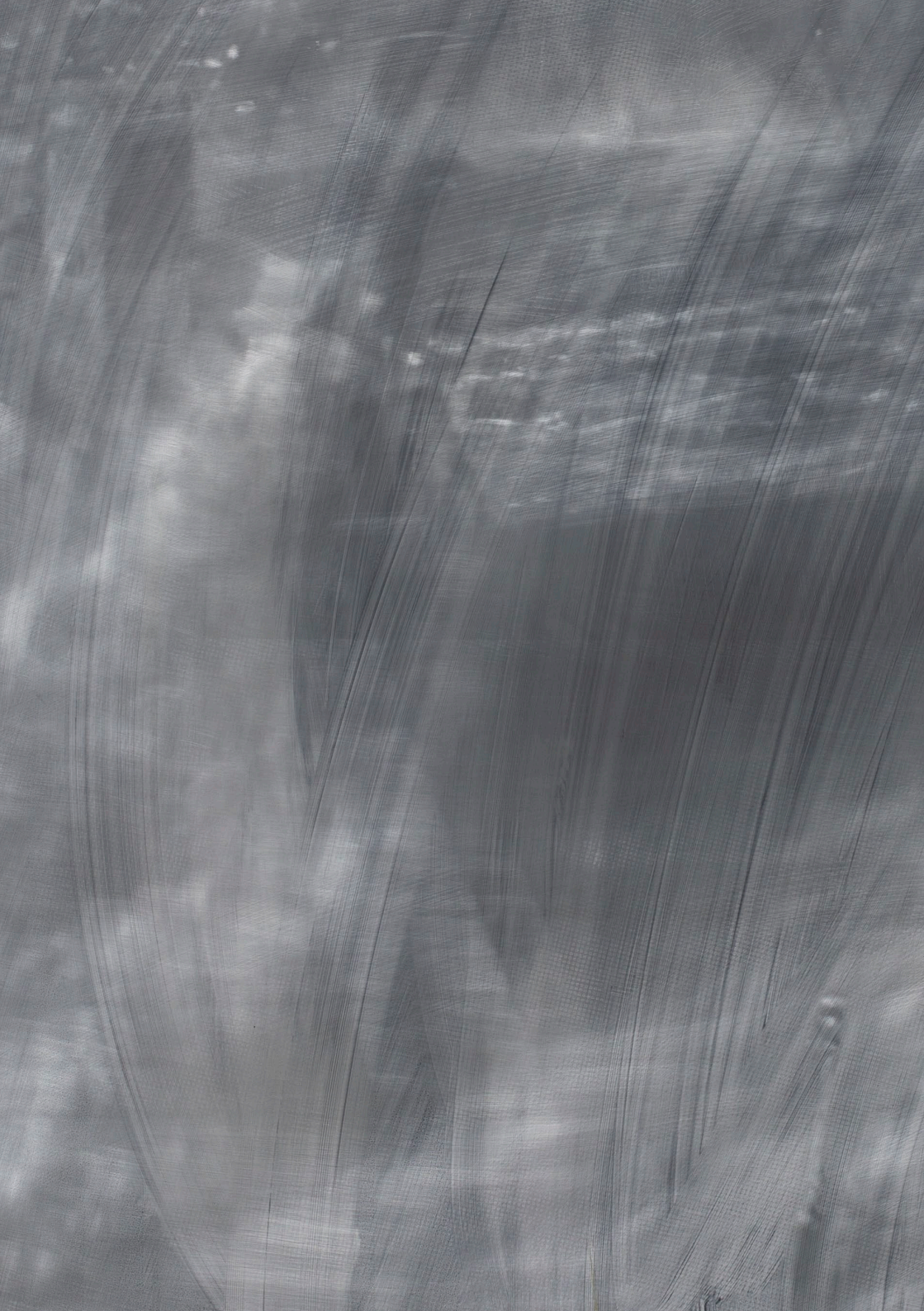


Following spread  
*Upshot-Knothole Annie I (17 March, 1953) (2024)*  
Pigmented alkyd on aluminium  
192 × 120 cm

*Upshot-Knothole Annie II (17 March, 1953) (2024)*  
Pigmented alkyd on aluminium  
192 × 120 cm







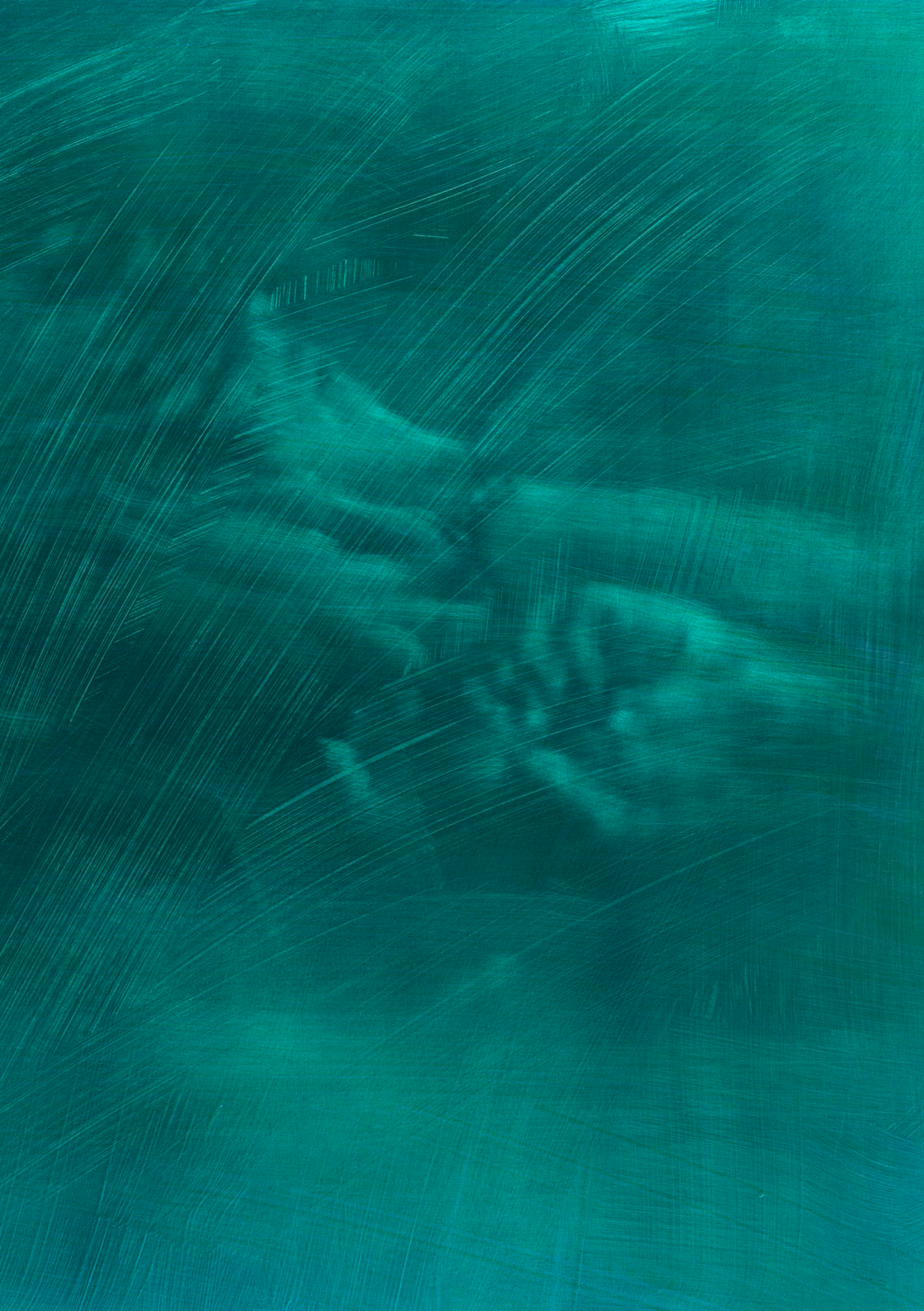


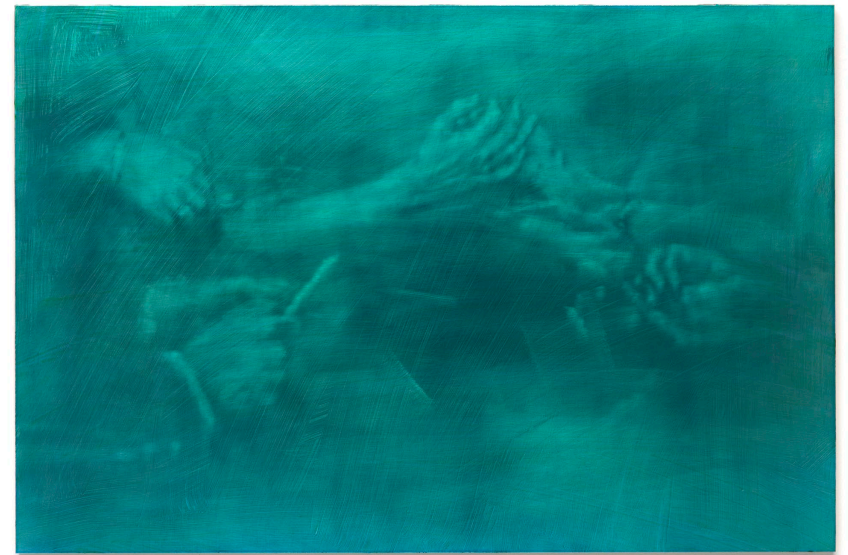
*The Shirt of the Emperor* (2023)  
Pigmented alkyd on aluminium  
96 × 64 cm





37°10'N 116°02'W (2023)  
Pigmented alkyd on aluminium  
120 × 90 cm





*HK Hiroshima (2024)*  
Pigmented alkyd on aluminium  
72 × 108 cm

*HK AS AGB (2024)*  
Pigmented alkyd on aluminium  
80 × 120 cm





*Horse* (2024)  
Pigmented alkyd on aluminium  
48 × 30 cm

